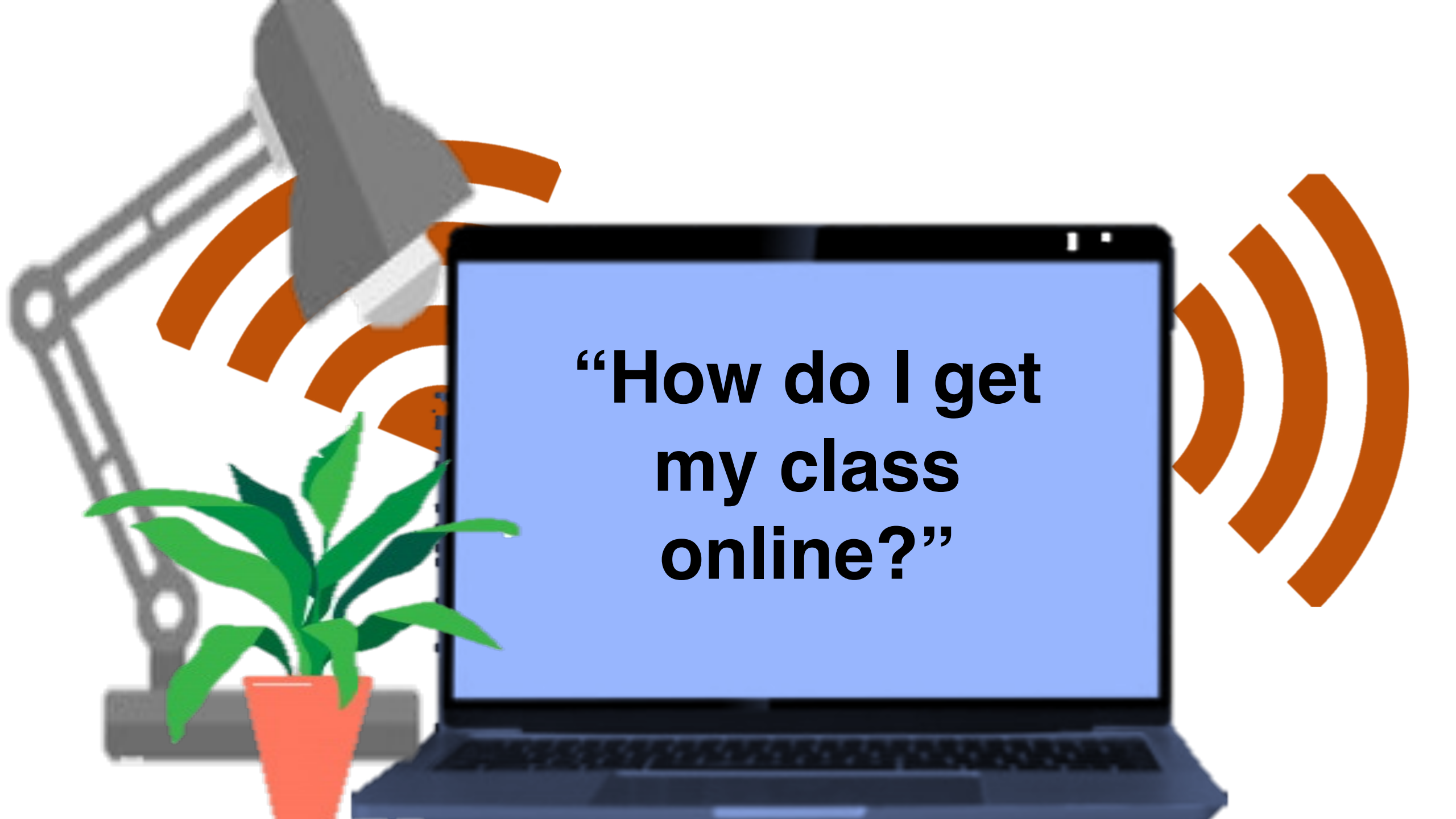
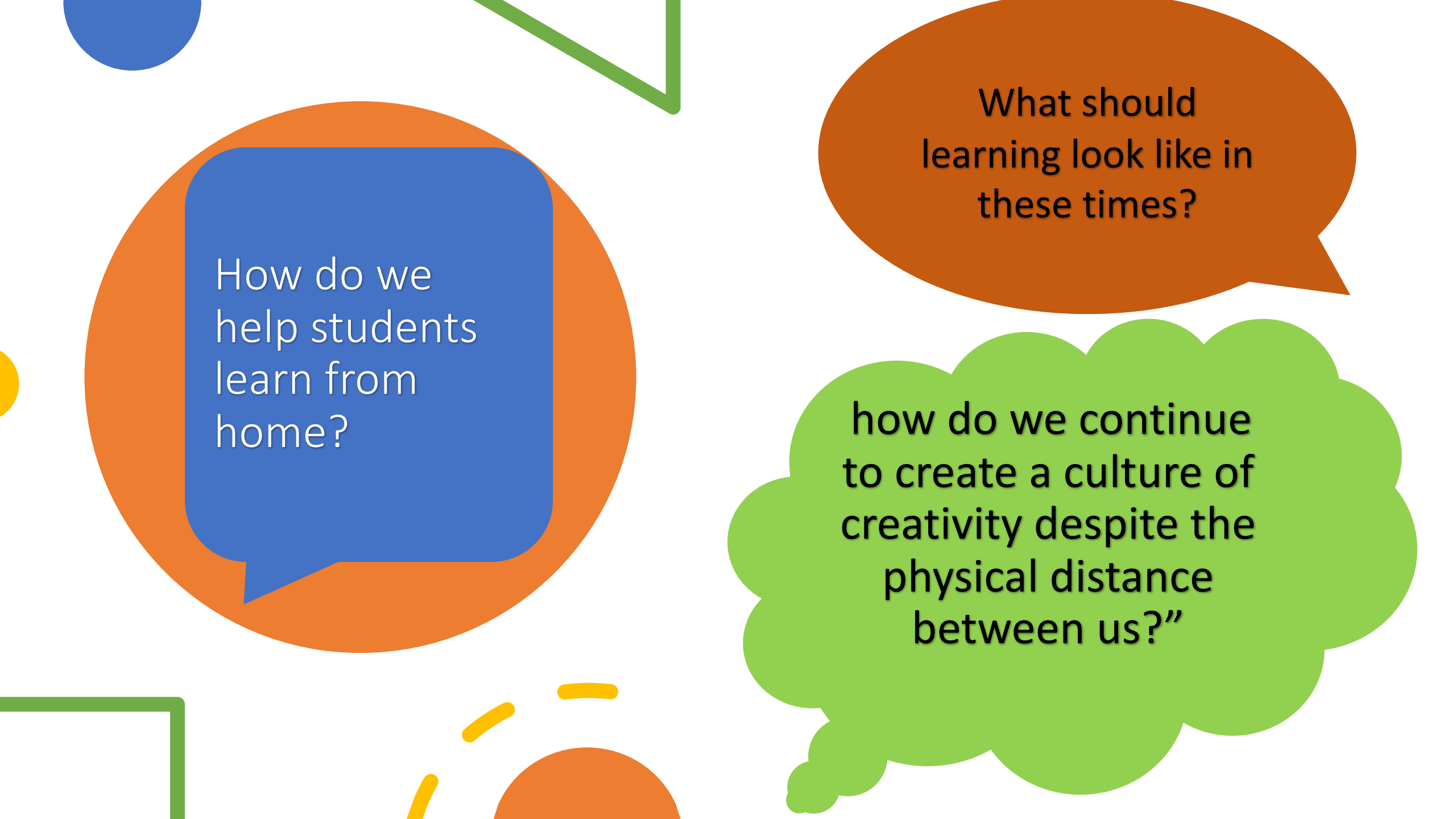


TECHNOLOGY INTEGRATION *for authentic tasks*




**“How do I get
my class
online?”**



How do we help students learn from home?

What should learning look like in these times?

how do we continue to create a culture of creativity despite the physical distance between us?"

An illustration on a dark blue background. On the left, a person's hands in a reddish-brown sleeve are shown using a silver laptop. The laptop screen is white and contains the text 'Learning is made meaningful when new knowledge is put into some kind of **action**.' On the right, a white hand is holding an orange smartphone. The phone's screen is white and contains the text 'How do we compel learners to move beyond knowledge to action?' in italics.

Learning is made
meaningful when new
knowledge is put into
some kind of **action**.


*How do we
compel learners
to move beyond
knowledge to
action?*



STUDENT EMPOWERMENT

This continuum represents student agency. As they move toward more voice and choice, they become more empowered. Compliance involves little to no student ownership and focuses on following external expectations. Engagement is teacher-initiated but the focus is on getting students focused and committed internally. Empowerment is student-initiated. All three are necessary.



An illustration on a dark blue background. On the left, a person's hands are shown using a silver laptop. The left hand is on the trackpad, and the right hand is on the keyboard. On the right, a hand is holding an orange smartphone. The laptop screen and the smartphone screen both display text.

Learning is made meaningful
when it is reinforced by
explicit **evaluation** of those
actions.

In what ways
has the student
grown? What
changes are
happening?
Where is the
student stuck?

Critical Thinking

Creating

- designing, constructing, planning, producing, inventing, making, filming, podcasting, broadcasting, mixing, vodcasting, directing

Evaluating

- checking, hypothesizing, commenting, posting, judging, experimenting

Analyzing

- comparing, organizing, attributing, integrating, linking, mashing, outlining

Applying

- implementing, carrying out, executing, using, uploading, operating, sharing

Understanding

- interpreting, summarizing, inferring, paraphrasing, classifying, explaining, annotating, tagging




Remembering

- recognizing, listing, describing, identifying, retrieving, naming, locating, finding

Technology plays an integral role in supporting higher order learning



DISEASE OUTBREAK

- **Examining & collecting** data about an outbreak
 - **Organizing** data through note-taking
 - **Reflecting & creating** individual blogs
 - **Uploading/Posting** the blogs
 - **Reviewing & editing** outside posts
- 
- 
- 



Search engine

note taking tool

blogging tool



DISASTER PREPAREDNESS

- **Surveying** current community preparedness plan
- **Brainstorming** a family plan through a comic strip or a narrated slideshow
- **Creating** a 30 second television ad
- **Uploading/ Posting** the presentation

surveying tool

animation tool



TECH USE vs TECH INTEGRATION

TECH INTEGRATION



1

**Planned
and
purposeful**



2

**develop
thinking
processes**



3

**essential to
the learning
activity**

brainstorming tools

The logo for Miro, featuring the word "miro" in a bold, lowercase, sans-serif font in dark blue, centered on a bright yellow rectangular background.

miro

The logo for Explain Everything, featuring the words "Explain" and "Everything" stacked vertically in a white, sans-serif font, centered on a dark blue rectangular background.

Explain
Everything

The logo for TUZZit, featuring the word "TUZZit" in a white, sans-serif font, centered on a dark blue rectangular background. The letter "i" has a small orange dot above it.

TUZZit

The logo for Padlet, featuring a colorful origami bird icon above the word "padlet" in a bold, lowercase, sans-serif font. The bird is made of green and pink paper.

padlet

Choose a template

Search

All templates

Recent

CATEGORIES

Miroverse **NEW**

Recommended

Popular

Building Blocks

Demo Boards

USE CASES

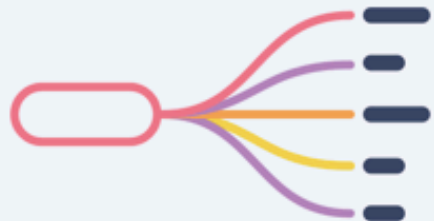
Meetings & Workshops

Ideation & Brainstorming

Research & Design

Agile Workflows

Strategy & Planning



Mind Map

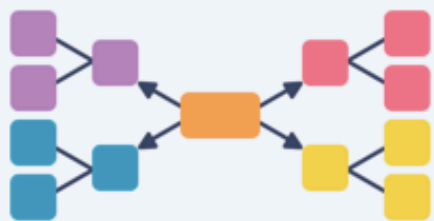


Brainwriting

NEW



Reverse Brainstorming



Concept Map

Customer Problem Statement

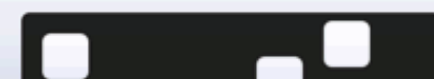
Ideation & Brainstorming

Add

Show preview



NEW





Define the problem



Reverse the problem



Idea 1

Idea 2

Idea 3

Idea 1

Idea 2

Idea 3

Solution 1

Solution 2

Solution 3

↑







A
↓



93%

XEVDTHPA



lemata (muted)

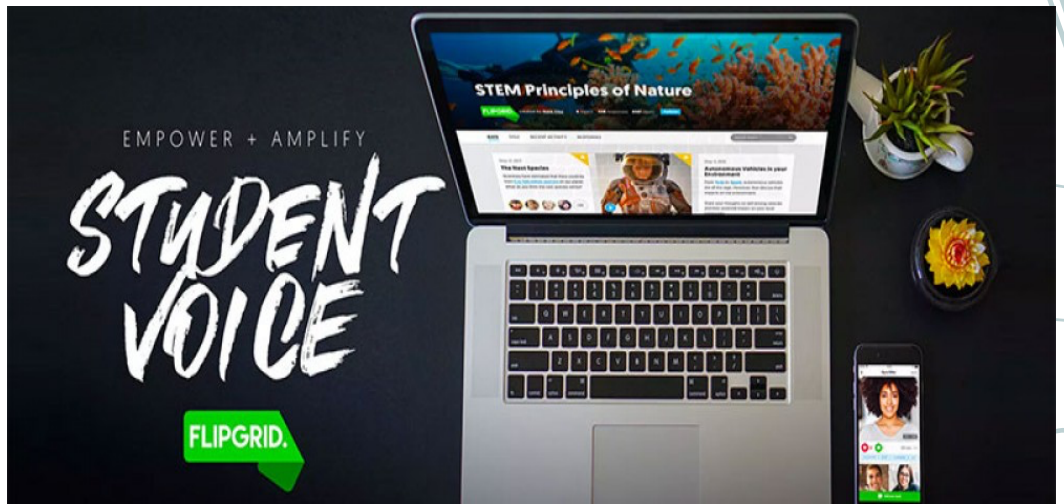


Communication Tools

audio & video recording

gosynth.com



video conferencing



Creativity Tools

animation maker





Untitled video

SAVE

PREVIEW


FREE



MY ACCOUNT

Media

PROJECT FAVORITES STOCK



Try dragging photos and videos from your computer into this area.

UPLOAD

Upgrade to remove the Animoto watermark >

previous next close



4s   

Background

MEDIA  **UPLOAD** 

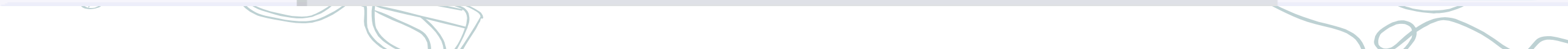
SCALE

ROTATE  

CROP Fullscreen 

COLOR 

 **Help**



Slide 2 of 2

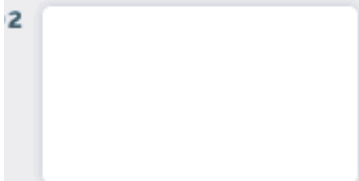
Grid

Horizontal

100%

(16:9)

↔️ SWAP



Blank slide



CREATED USING
POWTOON

00:05:0 | 00:14



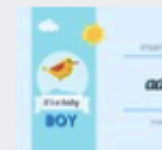
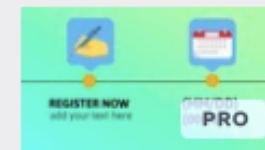
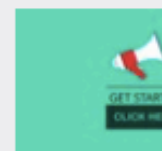
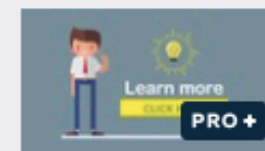
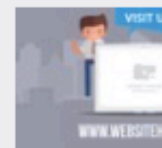
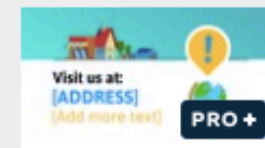
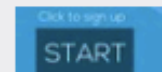
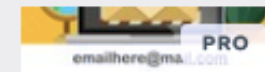
0s 1s 2s 3s 4s 5s 6s 7s 8s 9s 10s

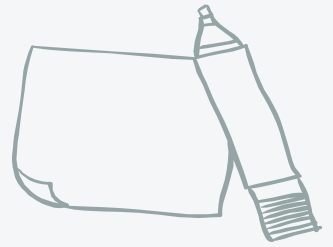


MODERN EDU

Search Scenes

CALLS TO ACTION





infographic maker

easel.ly

PIKTOCHART

infogram

Canva

VENNGAGE

befunky





File ▾

Download ▾

Share ▾

Resize ▾

1594505064

Preview

Save

Public

Login

Register

Templates

Objects

Media

Backgrounds

Line

Text

Charts

Upload

Pictogram

Animations

Undo

Redo

The Consequences of **OIL SPILLS**



Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugait nulla facilisi.

TOP 3

WORST OIL SPILLS IN HISTORY

Gulf War oil spill

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore

Ixtoc I oil well

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore

**Atlantic Empress/
Aegean Captain**

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore

Custom



100%





Create a blank Worksheet



PIZZA PARTY

Decomposing fractions

The teacher Roberto had some pizza leftover from her party.

Help them split the leftovers by decomposing the shown fractions into a sum of fractions.



$$\frac{5}{10} = \frac{\square}{10} + \frac{\square}{10} + \frac{\square}{10} + \frac{\square}{10} + \frac{\square}{10}$$

$$\frac{10}{7} = \frac{\square}{7} + \frac{\square}{7} + \frac{\square}{7} + \frac{\square}{7} + \frac{\square}{7}$$

$$\frac{9}{6} = \frac{\square}{6} + \frac{\square}{6} + \frac{\square}{6} + \frac{\square}{6} + \frac{\square}{6}$$

$$\frac{5}{8} = \frac{\square}{8} + \frac{\square}{8} + \frac{\square}{8} + \frac{\square}{8} + \frac{\square}{8}$$

$$\frac{16}{13} = \frac{\square}{13} + \frac{\square}{13} + \frac{\square}{13} + \frac{\square}{13} + \frac{\square}{13}$$

Name _____ Teacher _____ Date _____ Grade _____

The Great Room Clean-up

Soko needs to clean up her room. Help her put her books in the book shelf and toys in the toy box. Cut along the dotted lines then paste the pictures where they belong. How many books and toys does she have?



Book Shelf

Blank space for pasting books

Toy Box

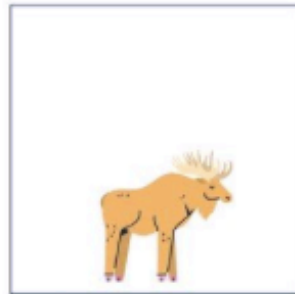
Blank space for pasting toys

Animal Homes

Animals have different homes. Complete the picture by drawing where these animals live.



Farm



Forest



Name _____

COLOR THAT SHAPE



red

_____ circles



yellow

_____ squares



orange

_____ triangles



blue

_____ rectangles



Help ?

Templates

Uploads

Styles

Photos

Elements

Text

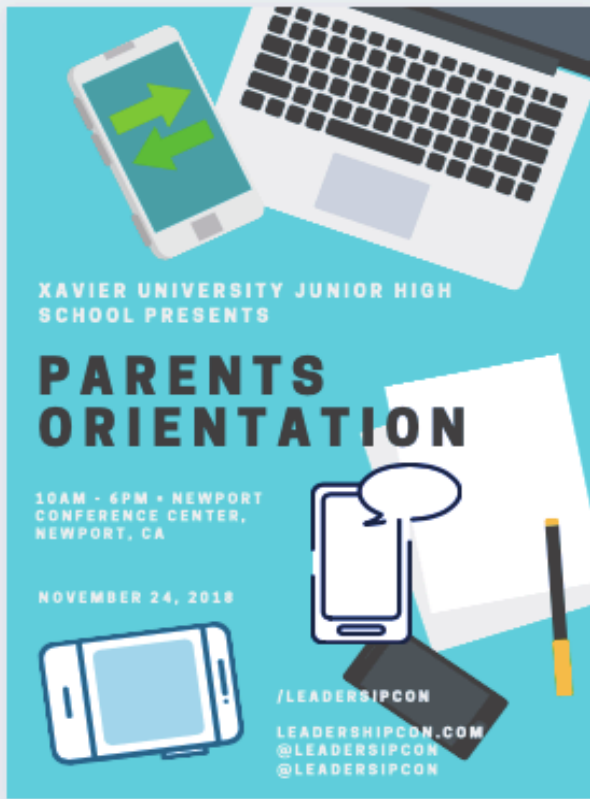
Videos

Bkground

🔍 technology



Animate



+ Add a new page

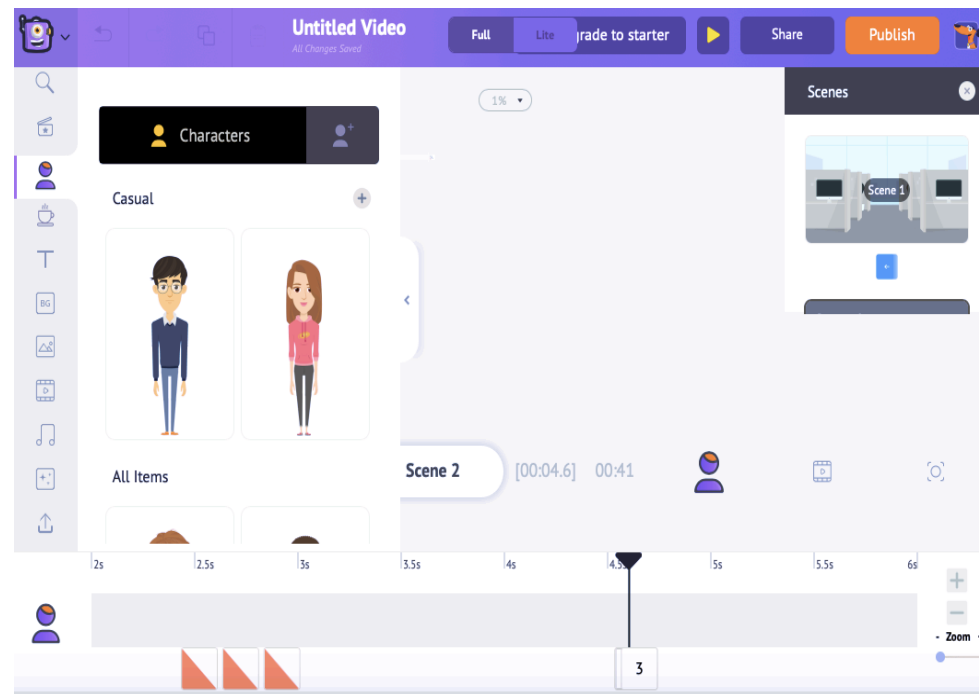
17%

Help ?

Creativity Tools

comic/avatar maker

PIXTON EDU

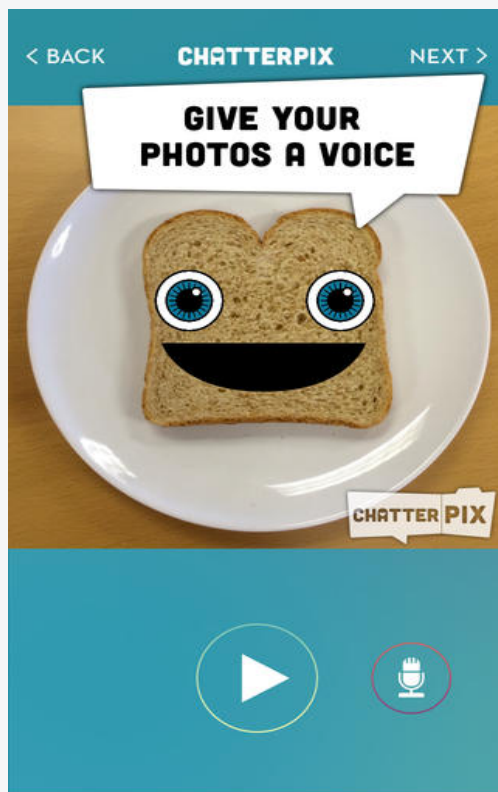


Creativity Tools

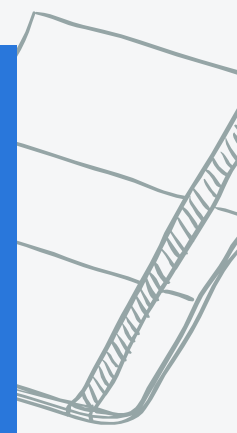
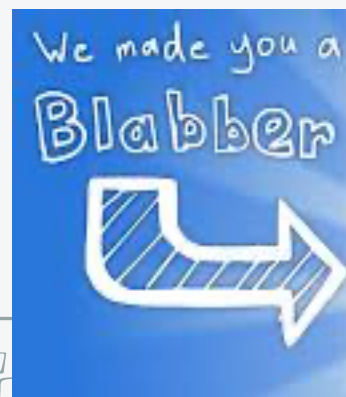


make pictures talk

ChatterPix

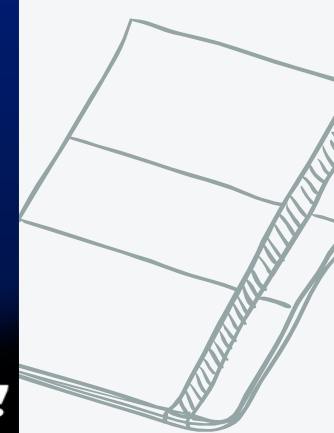
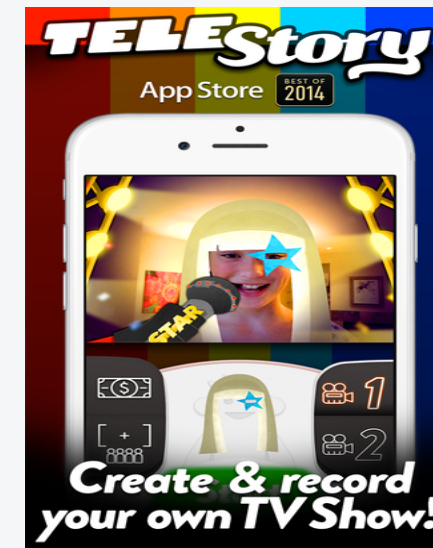
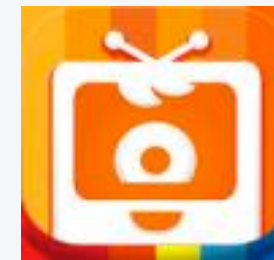


Blabberize.com





storytelling tools



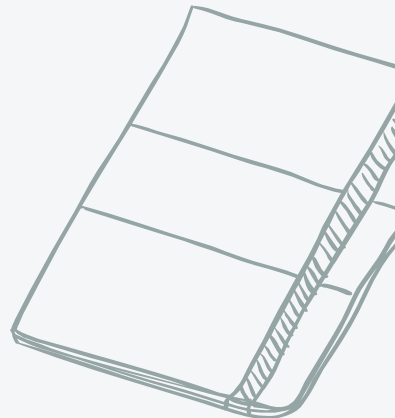
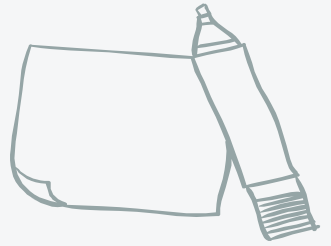
Communication Tools

blogging tool



journitor

weebly
eCommerce by  Square



Edit blog

[Basic](#)[Publishing & metadata](#)

Title

Title alias (URL)

Category

- Select category -



Tags

Write a tag and press enter to add it.

Access level

Public



Author **lea emata**

Author alias

Language

All



Content

Image

Media



Communication Tools

Posting projects

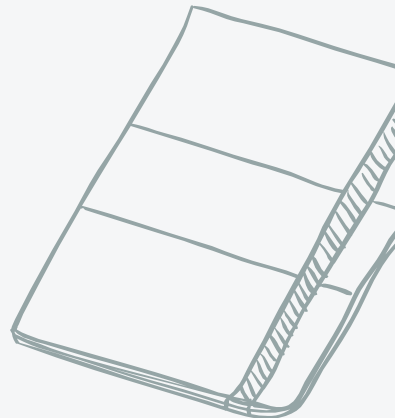
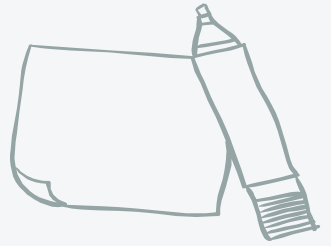
www.wix.com

The screenshot displays the Wix website builder interface. On the left is a navigation menu with categories such as 'NEW!', 'Most Popular', 'Blank Templates', 'Business & Services', 'Music', 'Entertainment', 'Online Store', 'Blog', 'Hotel & Travel', 'Restaurant & Hospitality', 'Photography', 'Creative Arts', 'Design', and 'Retail & Fashion'. The main area shows four website templates:

- Sal AND Pepper**: An eCommerce template featuring fresh vegetables. Price: eCommerce. Buttons: View, Edit.
- Claret Confidential**: A fashion blog template with a woman in a red dress. Price: Free. Buttons: View, Edit.
- Gaming Blog**: A gaming-themed blog template with a 'KICK & PUNCH' header. Includes an information icon.
- Literature Blog**: A literature-themed blog template with a 'THE BOOK LOVER' header. Includes an information icon.

weebly

Seesaw



EVENTS

Easily create and manage any event. Edit details, sell tickets, track RSVPs and more. [Manage Events.](#)

EVENTS LIST TITLE

CHOOSE EVENTS TO DISPLAY

+ [Create a New Event](#)

Parents Orientation

RSVP BUTTON TEXT

RSVP

DISPLAY DETAILS

[Manage Events](#)

www.xavieruniversityjuniorhighschool.com is available. [Connect Your Domain](#)

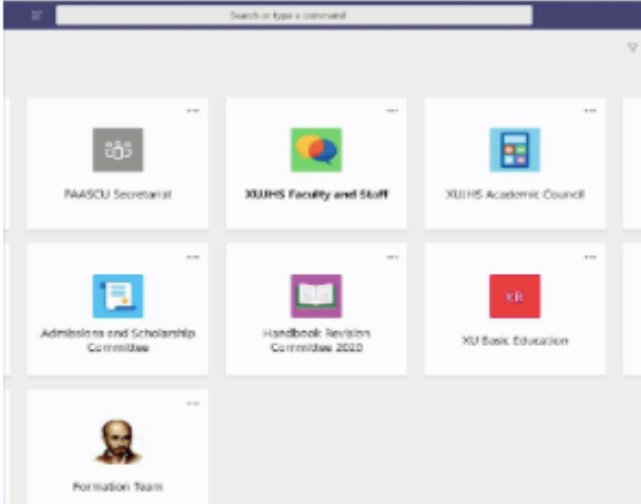


XAVIER UNIVERSITY JUNIOR HIGH SCHOOL

Animating MAGIS in Times of Crisis

[Home](#) [Speakers](#) [Schedule](#) [Contact](#)

Teams and Channels



Parents Orientation

Jul 31, 9:00 AM – 11:00 AM

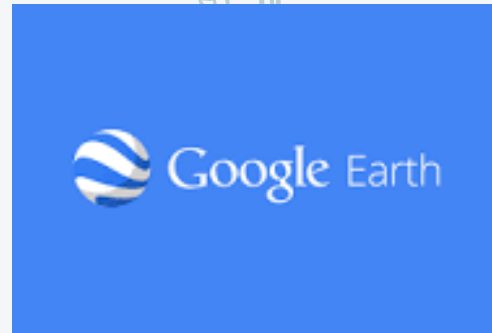
Microsoft Teams

RSVP



LOCAL HISTORY

- **Brainstorming** characteristics of the place and mapping the place
- **Recording** the culture through interviews (audio recording or video recording)
- **Editing & organizing** interviews through animation
- **Uploading/Posting** the animation
- **Organizing** a virtual tour

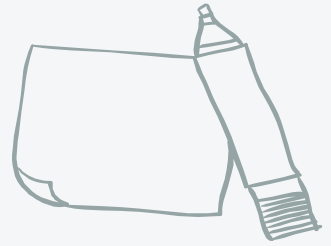


ART PROJECT

- **Taking photographs** of local architecture
- **Sorting** best examples of community heritage
- **Classifying** picture by creating a collage
- **Planning & organizing** a local tour through multimedia presentation
- **Uploading/ Posting** the presentation



Evaluation Tools



Book creator

Students document their learning process, taking a photo at each stage and turn it into a book on completion.

Video/ animation maker

Voice over included reflection on how it could be done better next time. Year 2–6, students are able to refine their movie making skills to a point where they only need 5 minutes at the end of a lesson or unit to edit, tidy up, animate, voice over and be ready to present their video record of their learning.



blogging

students share thinking, reflect upon knowledge building, and assess both products and processes of learning



SCIENCE

This is my
book for
grade 7
Science.






Evaluation Tools



website

Students curate and communicate their projects, creations and ideas with this tool.


infographic maker




creatively present a collage of images that document their learning process and lead to a colourful stimulation for reflection. Saved as an image, the collage can be uploaded to Blogger or other blogging platforms.



animation maker



record, add images and caption their videos, to tell their stories and communicate their learning, ideas and reflections.





Communication Tools

feedbacking tools

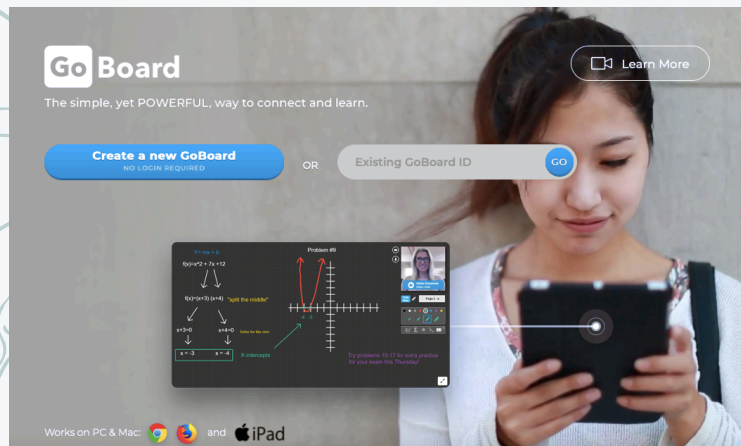


Communication Tools

feedbacking tools

AnswerGarden 

Explain
Everything



miro



padlet

[Vertical toolbar with icons for selection, text, shapes, and other tools]



[Text editing toolbar for 'IBM Plex...' showing font size 28, bold, italic, link, underline, color, and lock options]

[Bottom toolbar with icons for zoom, pan, and other navigation functions]



Digital Portfolio

a portfolio, according to Arter and Spandel, 'is a purposeful collection of student work.

The key word here is 'purposeful', a portfolio is different from a folder in that it has a purpose and is guided by a number of learning objectives and expected outcomes.

Seesaw

WIX

weebly

penzu

webjets



webjets <

- Moodboard
- Future UIs Research
- Kanban
- Burning Man Article
- Getting T... 5 ...
- Board
- Learn Webjets
- Getting Started - The...


Free plan

Subscribe now to get more space and remove this banner!

Upgrade

Board Folder

Getting Things Done 5 ...



David Allen: Getting Things Done

Getting Things Done (GTD) by Davi...

Successful. By Design 248

Getting Things Done - The Book Summary

- Overview
- Part 1 - The Art of Getting Things Done
- Part 2 -- Practicing Stress-Free Producti...
- Part 3 -- The Power of the Key Principles
- About author

Overview

GTD® and Getting Things Done® are the registered trademarks of David Allen Company.

For more than 20 years, David Allen has been a management consultant and executive coach. Allen's first book *Getting Things Done: The Art of Stress-Free Productivity*, published in 2001, became a National Bestseller. Allen has been called a personal productivity guru whose work has been featured in *Fast Company*, *Fortune*, the *Los Angeles Times*, the *New York Times*, the *Wall Street Journal*, and other publications.

Getting Things Done is divided into three parts. Part 1 provides an outline for getting control of your life through the five stages of mastering workflow: collection, processing, organizing, reviewing and doing. Part 2, which is well over half the book, repeats a lot of what is said in Part 1, but provides much more detail on the application of Allen's methodology. Part 3 explains why Allen's methods work and the benefits to be gained from using his approach.

The entire process, including inputs, processing/thinking, and outputs (actions and action lists), is conveniently summarized in a flowchart provided in the book. Allen's philosophy is that to be one's most productive self, one must be able to think clearly. In order to think clearly, one must have completely downloaded from one's short-term memory or RAM (like computer RAM) all the "open loops" -- unfulfilled commitments one has made to oneself. This frees the mind to do naturally what it does best -- think about things rather than of things. Allen gives pointers for using one's critical thinking skills, including three methods for making decisions about what actions to take, in Chapter 9.

Once one has everything off his mind and written down, in paper or electronically, one has to decide, "What's the next action?" This is THE critical question. Once this is decided, the action must be completed or tracked in a trusted system, such as a Personal Digital Assistant (PDA).

Allen also has a two-minute rule, which states that as one goes through their in-box and determines next actions, any next action that can be completed in two minutes or less should be

Related links

- Getting Things Done: The Art of ...
- Getting Things Done®
- Getting Things Done: The Art of ...
- Getting Things Done
- GNU Free Documentation Licens...

Card List Board Mindmap Table Folder Youtube Wikipedia

The logo for 'wakelet' is written in a bold, blue, lowercase sans-serif font. A white swoosh underline is positioned beneath the letters 'a', 'k', and 'e'.

1 **Teacher curated resources**

Hand-pick sites when researching is not the lesson objective.

2 **Student curated resources**

Curate collections to gather resources or demonstrate learning.

3 **Digital portfolios**

Use for assessment, interviews, digital CV, or self-reflection.

6 WAYS TO USE

wakelet

IN THE CLASSROOM

4 **Digital storytelling**

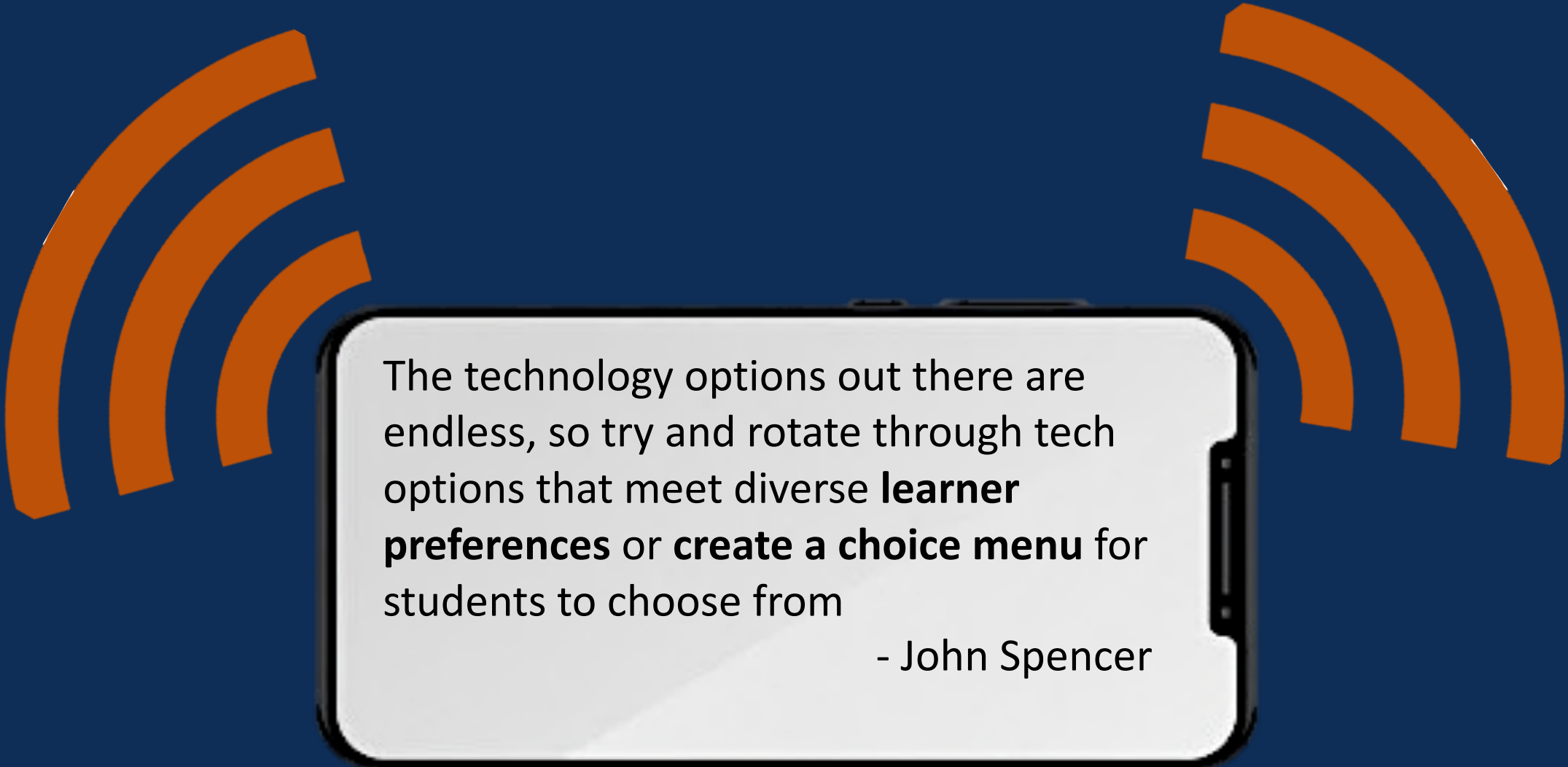
Share any true or fictional story creatively.

5 **Differentiated learning**

Meet students' learning needs with curated resources.

6 **Class/school newsletter**

Empower communities with dynamic news.



The technology options out there are endless, so try and rotate through tech options that meet diverse **learner preferences** or **create a choice menu** for students to choose from

- John Spencer

BOOK REVIEW CHOICE MENU



BOOK REVIEW
PODCAST



BOOK TRAILER
VIDEO



BOOK REVIEW
BLOG POST



BOOK CLUB
WITH STUDY GUIDE

Tic-Tac-Toe You Pick 3 in a Row		
RL.1	RL.3	L.4
Write 3 questions about the story. Find a partner and take turns asking and answering questions each other's questions.	Draw a picture of the main character and include specific details from the story.	Select one unfamiliar word from the story and look up the definition. Then work with a partner to create a short video explanation for your peers. Post your video to our Padlet Wall .
Complete the who, what, where, when, and why Google Form after reading the story.	Describe the main character on our shared Padlet Wall .	Find 3 unfamiliar words in the story, look up their definitions, and draw a picture that shows what each word means.
Participate in the online discussion about this story. Post a response to the question and reply thoughtfully to at least three classmates.	Imagine you are the main character and write a journal entry from his/her perspective in your Penzu Journal .	Complete the Vocabulary.com review activity with the challenging words from this story.

<p>1 Create a fictional interview video with the protagonist, antagonist, or author where you play the character/author and dress the part. Write a complete script in Google Docs and submit with the video.</p>	<p>2 Create character trading cards using the digital tool of your choice. Remember to include: name, image, and at least five characteristics for each character.</p>	<p>3 Write a diary from the point of view of one of the story's main characters that they would have written before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary.</p>
<p>4 Create an interactive digital timeline of events from your book. Include important dates, character introductions, conflicts and resolution, images to represent each event and links to additional information, videos, etc.</p>	<p>5 Write a one paragraph summary of your novel and share on a slide in our collaborative slide deck. Add an image of the book cover and links to your other two projects.</p> <p style="text-align: center;"></p>	<p>6 If this novel had a soundtrack, what would it be? Create a YouTube playlist with at least 10 songs that would make a great soundtrack. Explain each of your choices in a Google Doc and where they fit in the story arc.</p>
<p>7 Create a comic strip retelling the story in your own words. Be sure to include all of the important characters, exciting events, conflicts, and resolution.</p>	<p>8 Create a video book trailer using the digital tool of your choice. Remember to include music to set the tone, and tell a brief story about the central conflict and characters without revealing too much! Tease the audience!</p>	<p>8 Create a new book jacket for the novel. Use the digital tool of your choice, or the artistic medium of your choice (draw, paint, etc.). Remember to include a summary, about the author and an eye-catching cover image.</p>



“give more attention in the design phase, and be involved in thinking more about what our students are going to do and the possibilities open to them which we might provide – and their implications”

1

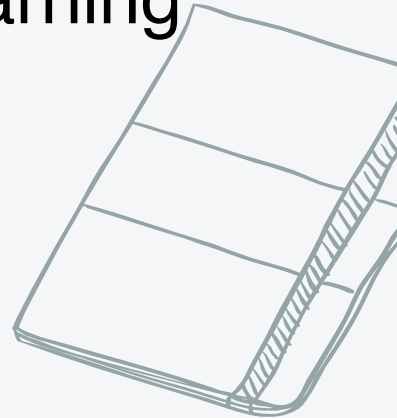
Planned and purposeful

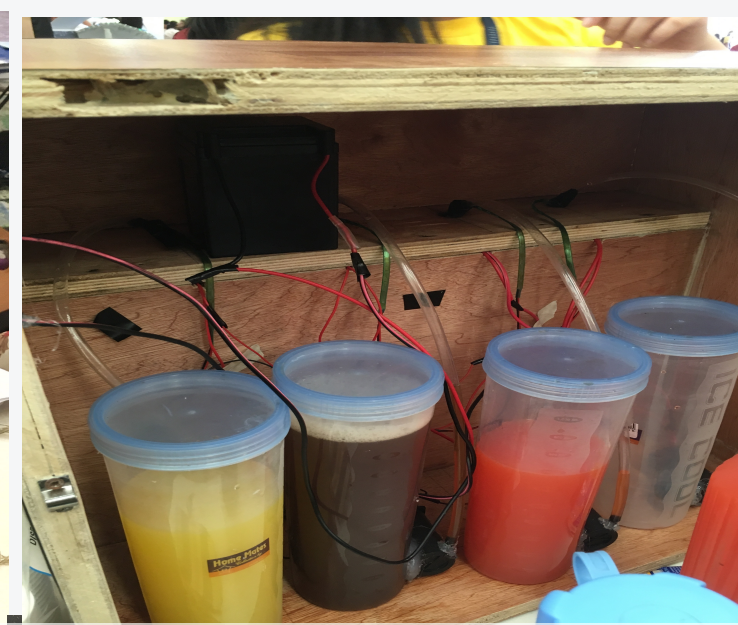
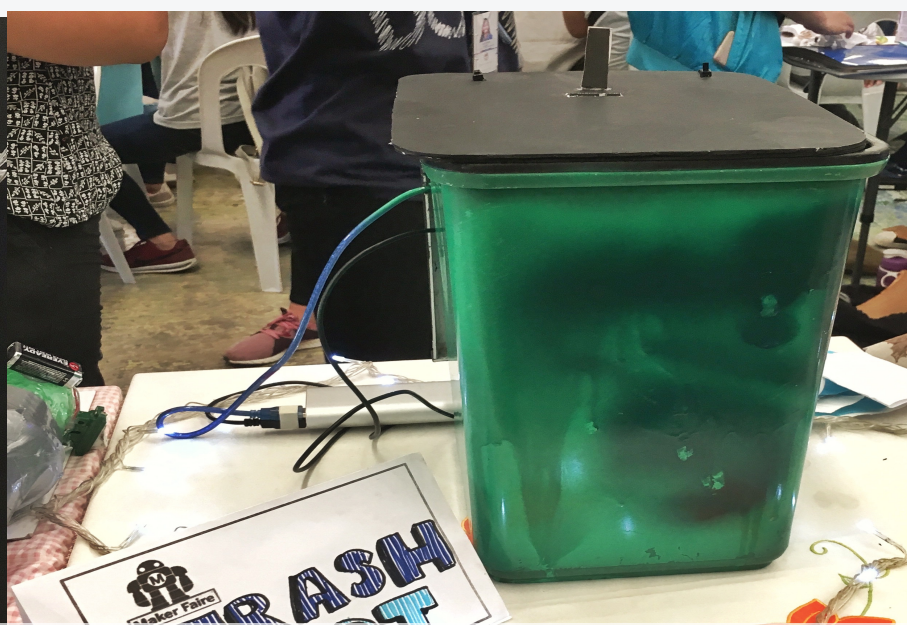
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develop thinking processes

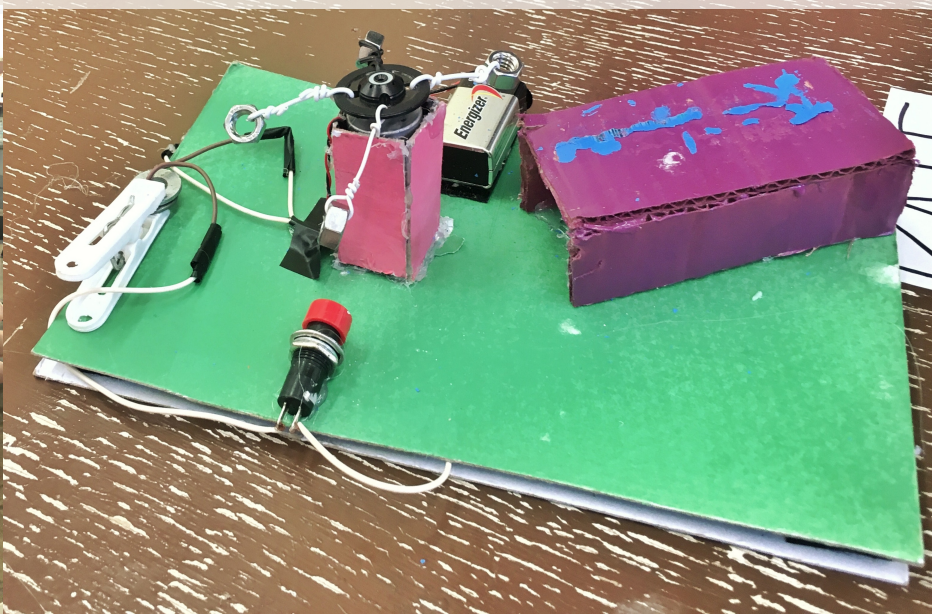
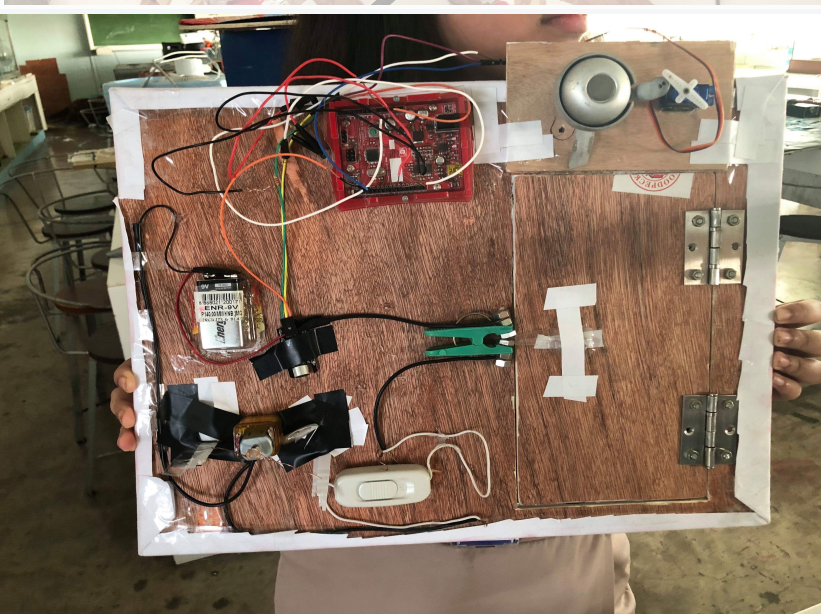
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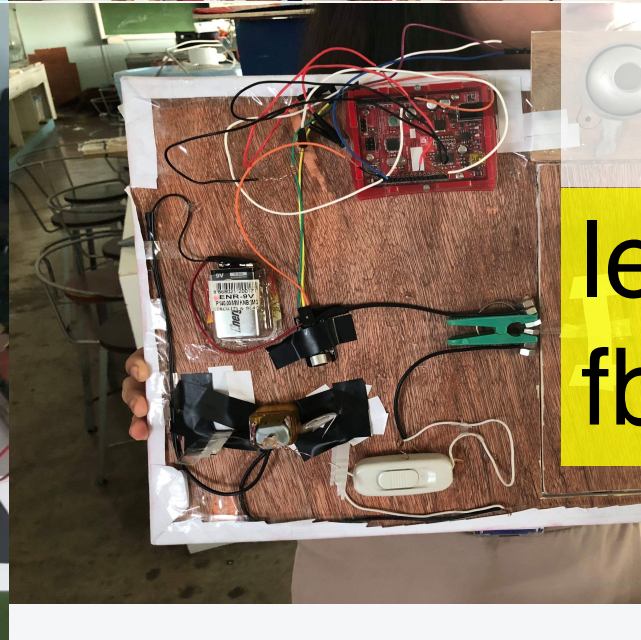
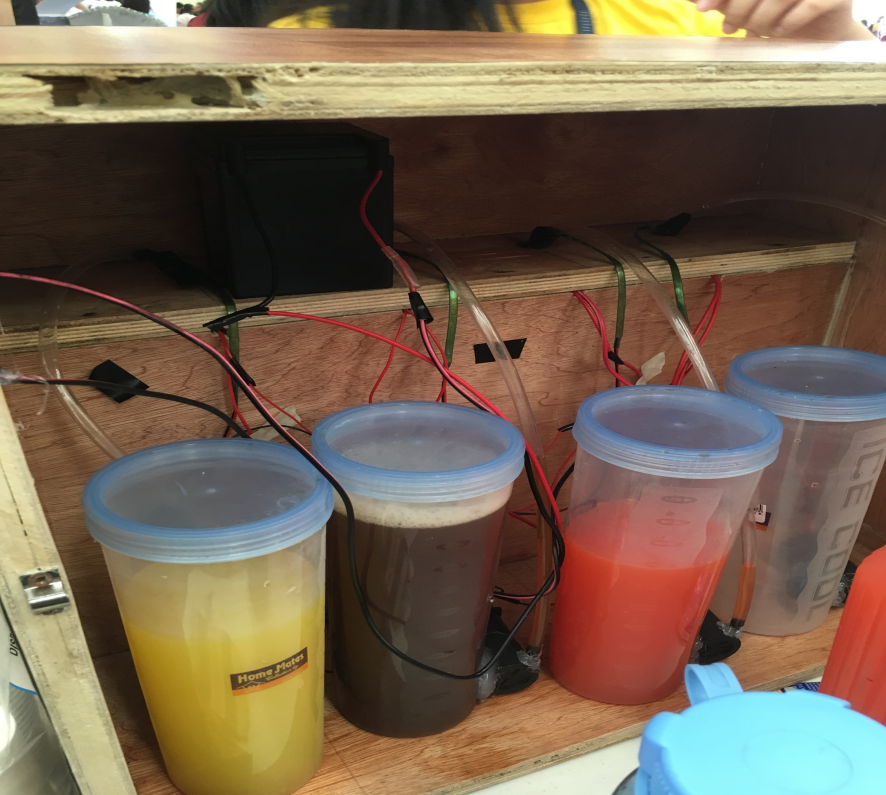
essential to the learning activity





NO TECH, LOW TECH, HIGH TECH





**Immerse
yourself**
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